

November 3, 2011

Dear All Interested Parties:

We have finally received confirmation from Roosevelt University regarding booking arrangements for the 2012 Roberta Savler Piano Contest, sponsored by the Chicago Area Music Teachers Association. It is already very late as a result of this delay, but I am making the executive decision to go ahead with the Contest with the previously published repertoire list. An official list is attached below. I apologize for the inability to return calls and e-mails during the last few weeks due to a severe respiratory ailment, which has greatly limited the scope of my productivity.

The Contest will be held on Saturday, April 14, 2012. However, since my wife and I are expecting our second child around the Contest date, I will NO LONGER be overseeing Contest activities starting in January 2012. It has been an interesting challenge to chair the Contest since 2003, but the time has come for me to move on and I must pass on the reigns. For now, I intend to continue managing the website periodically and publish repertoire lists, but that will be the capacity of my involvement with the Contest.

Along these lines, I would like to place an urgent call for volunteers who can continue the Savler Contest's proud tradition. Here is a list of some of the responsibilities that should be delegated between at least two or three co-chairs.

- must be present at the Contest site as well as the Honors Recital
- enter data and schedule contestants and helpers
- recruit judges
- order catering or food delivery
- purchase trophies and ribbons
- purchase all other necessary materials
- find and secure a Contest venue and Honors Recital venue
- type and print programs and certificates
- mail judges' comments
- recruit teachers and organize repertoire meetings

It is essential that co-chairs have e-mail and they have access to a word-processing program and a spreadsheet program that they are fairly proficient in. I will be very happy to meet with interested parties in December to discuss this further.

Sincerely,

Junichi Steven Sato

Chair, CAMTA Roberta Savler Piano Contest



## The 32nd Annual Roberta Savler Piano Contest

Sponsored by Chicago Area Music Teachers Association (CAMTA)

<http://www.savler.org/>

### RULES AND REGULATIONS

#### CONTEST DATE

Saturday, April 14, 2012 from 9:00 a.m. to 4:00 p.m.

#### CONTEST VENUE

Roosevelt University, 430 South Michigan Avenue, Chicago

#### APPLICATION DEADLINE

Postmarked no later than March 10, 2012

#### ELIGIBILITY

Students entering the competition may be in any grade level through High School Senior. Students who previously placed 1st, 2nd, or 3rd in Levels A, B, or C, or 1st in Level D are not eligible to compete again in the same level; however, students who previously placed 2nd or 3rd in Level D may re-enter at the same level. Honorable Mention winners are not required to advance to the next level.

#### ENROLLMENT

Teachers may enroll no more than 10 students in this event, but there are no restrictions regarding level enrollment. Each student may enter only one level, and must be enrolled on the official application form, showing ALL required information. Please specify on the application any scheduling requests, as times will NOT be reassigned after the schedule is complete. Also, please indicate siblings whose times need to be coordinated. Scheduling requests cannot be guaranteed but will be considered carefully.

#### SUBMISSION OF APPLICATION AND FEES

The entry fee for students of a CAMTA member is \$25.00 *per student* for all levels. Teachers who are not members of CAMTA must pay a \$20.00 *per student* application fee in addition to the \$25.00 entry fee. **ENTRY FEES ARE NOT REFUNDABLE.** The completed contest application form and entry fees should be mailed to **Junichi S. Sato, 304 Homestead Rd., Apt. 1, La Grange Park, IL 60526-1964.** Please make checks payable to **CAMTA.** The postmark deadline is March 10, 2012. Late entries will NOT be accepted.

Schedules will be e-mailed to teachers towards the end of March. If your schedule has not been received by March 31, 2012, please call Junichi Sato (773-750-2975).

#### MONITORING

ALL PARTICIPATING TEACHERS are expected to help with the contest by monitoring a room for two hours. Please indicate the time frame you wish to monitor on the application form. Teachers are required to stay at the door during the entire monitoring assignment. If it is impossible for you to physically be present on the contest date, then you must include an additional \$10.00 fee *per student* to pay for monitors in your place. Due to difficulties in past years, parents and students are not allowed to monitor. In addition, teachers are not allowed to monitor a room their students are assigned to. Please note that your monitoring preference does not affect student scheduling. You must request scheduling preferences separately as described under "Enrollment" above.

*(Rules and Regulations continue on next page)*

**PLEASE READ EVERYTHING  
CAREFULLY—even if you've  
entered your students before!**

*(The 32nd Annual Roberta Savler Piano Contest Rules and Regulations—continued)*

## **REPERTOIRE**

Teachers should enroll students in the appropriate level, selecting ONE PIECE from the elective list to be performed IN ADDITION TO THE REQUIRED PIECE. Please be certain your students prepare the correct pieces, since an incorrect piece will result in disqualification. Editions mentioned in the repertoire list are for reference only; there are no specific edition requirements. Repeats may be taken at the discretion of the contestant and teacher unless otherwise indicated on the repertoire list. *Da Capo* and *Dal Segno* must be observed. All pieces must be memorized.

## **CONTEST PROCEDURES**

Students MUST bring a clean (or nearly so), published copy of the music to the competition with measures numbered. Failure to do so will result in disqualification. In order to comply with copyright laws, NO PHOTOCOPIES OR OTHER SIMILARLY REPRODUCED COPIES WILL BE ALLOWED.

Persons arriving later than their assigned playing time will NOT be allowed to compete. Judges and contestants are the only people permitted in the audition rooms. Please be advised that practice rooms are NOT available; the practice rooms at Roosevelt University are for Roosevelt students, and CAMTA students are not allowed to use these rooms.

Any infraction of these Rules and Regulations will result in disqualification. We strongly advise you to review these Rules and Regulations with your participating students prior to the contest date.

## **AWARDS AND HONORS RECITAL**

All students will receive ribbons for participation on the day of the contest. 1st, 2nd, and 3rd Place trophies will be awarded in each level if scores warrant such awards. Ties and Honorable Mentions can be given at the judges' discretion. Trophies and Honorable Mention certificates are distributed at the Honors Recital. If the number of entries in a division becomes excessively large, contestants may be split into separate groups with 1st, 2nd, and 3rd Place winners in each group. Conversely, if a level has a small number of participants, fewer prizes may be awarded. At least three contestants are necessary for a contest in any division. THE DECISION OF THE JUDGES IS FINAL.

Results of the contest and judges' comment sheets will be mailed to the teacher. The 1st, 2nd, and 3rd Place winners from each level will be given the opportunity to perform in the Honors Recital. The winning students' teachers will be notified by the first Monday following the contest and told which piece should be performed on the recital. Teachers of winning students should notify the contest chair if their students will NOT be performing in the Honors Recital. Any awards not picked up at the Honors Recital can be shipped to the teacher at the teacher's expense.

Details regarding the date and time of the Honors Recital will be in the January newsletter and will also be included in the scheduling information.

## **CONTACT INFORMATION**

For more information, or to receive an application form consult the contest website (<http://www.savler.org/>) or contact Junichi S. Sato at 773-750-2975 or e-mail [info@savler.org](mailto:info@savler.org).



## **2012 CAMTA ROBERTA SAVLER CONTEST REPERTOIRE LIST**

The Contest chair would like to thank this year's repertoire committee: Linda Barker, Heidi Mayer, and Camille Witos.

*Note from the Repertoire Committee:* We chose an etude for each level as the required piece, because of the "Keys to the City" month in 2012, in which the piano, the art of piano playing and, specifically, etudes are the focus. Emmanuel Ax is the primary pianist during this month and many festivities will be taking place in celebration of the piano. We included Liszt and Debussy because of their anniversary years, and tried to select pieces from the African collection [to coincide with our workshop by Dr. William Chapman Nyaho].

### **I. Required piece for LEVEL A:**

Carl Czerny: *Etude in F Major, Op. 777, No. 22* (Guy: *Expressive Etudes, Book 2*; FJH FF1298)

### **II. Choose a second piece from the following for LEVEL A:**

Johann Philipp Kirnberger: *Invention* (Bachus: *The Baroque Spirit, Book 1*; Alfred 16718)

George Frideric Handel: *Impertinence* (Lucktenberg: *Handel: The First Book For Pianists*; Alfred 1717)

Johann Anton André: *Sonatina in A minor ("Rondo")* (*Celebration Book 3*; Frederick Harris)

Theodor Kirchner: *Andantino, Op. 55, No. 3* (Marlais: *The Festival Collection, Book 3*; FJH FF1587)

Halik El-Dabh: *Soufiane* (Nyaho: *Piano Music of Africa and the African Diaspora, Volume 1*; OUP 9780193868229)

Elie Siegmeister: *Street Games* (Faber and Faber: *Piano Literature, Book 3*; FJH 420165)

### **I. Required piece for LEVEL B:**

Henri Bertini: *Study in E minor, Op. 29, No. 14* (*Celebration Series Perspectives: Piano Studies / Etudes, Book 6*; Frederick Harris C4S06)

### **II. Choose a second piece from the following for LEVEL B:**

Johann Ludwig Krebs: *Bourrée in A minor* (Marlais: *The Festival Collection, Book 4*; FJH FF1588)

Baldassarre Galuppi: *Sonata in A Major* (Bachus: *The Baroque Spirit, Book 1*; Alfred 16718)

Wolfgang Amadeus Mozart: *Contredanse No. 2 in G Major, KV 269b/2* (Hinson: *Anthology of Classical Piano Music*; Alfred 14714)

Samuel Majkapar: *Arietta* (Ágnes: *Majkapar: Easy Piano Pieces*; Editio Musica Budapest HL 50490048)

Stephen Chatman: *Prairie Sky* from *Preludes for Piano, Book 3* (Frederick Harris HPA91)

Dmitri Kabalevsky: *The Drummer, Op. 14, No. 2* (Hinson: *Essential Keyboard Repertoire, Volume 6*; Alfred 4597)

**I. Required piece for LEVEL C:**

Johann Friedrich Burgmüller: *The Gypsies, Op. 109, No. 4* (*Celebration Series Perspectives: Piano Studies / Etudes, Book 8*; Frederick Harris C4S08)

**II. Choose a second piece from the following for LEVEL C:**

Domenico Scarlatti: *Sonata in D Major, K. 430 (L. 463)* (16 Sonatas; Ricordi HL 50012610)

Johann Sebastian Bach: *Invention No. 9 in F minor, BWV 780*

Ludwig van Beethoven: *Bagatelle in F Major, Op. 33, No. 3*

Franz Liszt: *En Rêve: Nocturne* (Ferguson: *Liszt: Twenty-one Short Piano Pieces*; ABRSM 9781854722041)

Dmitri Shostakovich: *Prelude No. 19 in E-Flat Major* from *24 Preludes, Op. 34*

Sergei Prokofiev: *Ridicolosamente (No. 10)* from *Visions Fugitives, Op. 22*

**I. Required piece for LEVEL D:**

Edward MacDowell: *Etude No. 12 ("Hungarian")* from *12 Etudes for the Development of Technique and Style, Op. 39* (Schirmer HL 50262790)

**II. Choose a second piece from the following for LEVEL D:**

Johann Sebastian Bach: *Prelude and Fugue in E Major (both), BWV 854* from *The Well-Tempered Clavier, Book I*

Franz Joseph Haydn: First movement from *Sonata in E-Flat Major, Hob. XVI/52*

Franz Liszt: *Sonetto 123 del Petrarca* from *Années de Pèlerinage, 2ème Année ("Italie")*

Alexander Scriabin: *Etude in C-sharp minor, Op. 2, No. 1*

Claude Debussy: *La Puerta del Vino* from *Préludes, Book II*

Maurice Ravel: *Oiseaux tristes* from *Miroirs*

Samuel Barber: *Excursion No. 4*



# The 32nd Annual Roberta Savler Piano Contest (2012)

Sponsored by Chicago Area Music Teachers Association (CAMTA)

Official Application Form

**PLEASE TYPE OR PRINT NEATLY—ILLEGIBLE AND/OR INCOMPLETE APPLICATIONS WILL BE RETURNED!**

TEACHER'S NAME (as you want it to appear on the program)		TEACHER'S PHONE NUMBER	<b>DO NOT MARK IN THIS AREA</b>  APPL PM:                      RCVD:                      T CODE:  CHK NO:                      DATE:                      AMT:  ADDR    ST ELIG    MON    REQ
TEACHER'S MAILING ADDRESS			
Street Address (include apartment number, etc.)			
City	State	ZIP Code	
TEACHER'S E-MAIL ADDRESS			Note: Most contest correspondence will be handled through e-mail.
Please check one or more monitoring commitment options.* If you cannot monitor on the contest date, there is a \$10.00 additional fee PER STUDENT. Note that parents and students are not allowed to monitor in your place.			<input type="checkbox"/> 9:00 to 10:45 am <input type="checkbox"/> 10:30 am to 12:15 pm <input type="checkbox"/> 12:00 to 1:45 pm <input type="checkbox"/> 1:30 to 3:15 pm <input type="checkbox"/> Any time

STUDENT'S FULL NAME (as they want it to appear on the program)	BIRTHDATE month/day/year	LEVEL A, B, C, or D	ELECTIVE PIECE to be played <b>in addition</b> to the required piece (list composer's last name and brief title only)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

DO NOT ENTER MORE THAN 10 STUDENTS

FEES PER STUDENT (check one and enter appropriate amount in right-hand column)	<input type="checkbox"/> I am a CAMTA member and <b>will</b> be monitoring—\$25.00 <input type="checkbox"/> I am a CAMTA member but <b>will not</b> be monitoring—\$35.00 <input type="checkbox"/> I am <b>not</b> a CAMTA member but <b>will</b> be monitoring—\$45.00 <input type="checkbox"/> I am <b>not</b> a CAMTA member and <b>will not</b> be monitoring—\$55.00	
Enter number of students you are entering in right-hand column		
TOTAL FEES—multiply the two figures and enter the result in right-hand column		

- Please send one check for the total amount made payable to **CAMTA; FEES ARE NOT REFUNDABLE!**
- Send completed application form and payment in one envelope to: **JUNICHI S. SATO  
304 HOMESTEAD RD., APT. 1  
LA GRANGE PARK, IL 60526-1964**
- Applications must be postmarked no later than **March 10, 2012**
- Please keep a copy of the completed form for your records

**\*NOTE:** Teachers are not allowed to monitor a room their students are assigned to; checking a monitoring option above does not affect student scheduling. You may indicate scheduling requests below or on the back (cannot be guaranteed but will be considered carefully).