

REPERTOIRE LIST FOR THE 2009 ROBERTA SAVLER PIANO CONTEST

Here is the repertoire list for the 2009 Roberta Savler Piano Contest. We apologize for the delay in getting this to you and thank you for your patience. Teachers should enroll students in the appropriate level, selecting ONE PIECE from the elective list to be performed IN ADDITION TO THE REQUIRED PIECE. Please be certain your students prepare the correct pieces, since an incorrect piece will result in disqualification. Editions mentioned in the repertoire list are for reference only; there are no specific edition requirements. No repeats are to be taken except for *Da Capo* and *Dal Segno*.

This is a preliminary list; a formal list with incipits will be published on the contest website (<http://www.savler.org/>) in a few weeks.

Two more meetings have been scheduled for August 18 and August 20 to discuss repertoire requirements for the 2010 contest. If you are interested in joining the repertoire committee or sending a list of suggested repertoire, please contact Junichi Sato at 773-750-2975 or info@savler.org.

Required piece for LEVEL A:

Dmitri Kabalevsky: Brief Story from 24 Pieces for Children, Op. 39, No. 22 (Olson: Essential Keyboard Repertoire, Vol. 1; Alfred)

Choose a second piece from the following for LEVEL A:

Béla Bartók: Play (Celebration Series Perspectives Piano Repertoire 3; Harris)

Ludwig van Beethoven: La Marmotte, Op. 52, No. 7 (Agay: Joy of Classics; Yorktown)

Cécile Chaminade: Orientale, Op. 123, No. 9 (Hinson: Essential Keyboard Repertoire, Vol. 8; Alfred)

George Frideric Handel: Minuet in F Major (Sheftel: Classics, Romantics, Moderns; Fischer)

Joseph Haydn: Gypsy Dance (Agay: Joy of Classics; Yorktown)

Carlos Seixas: Minuet in C Major (Olson: Essential Keyboard Repertoire, Vol. 1; Alfred)

Piotr Ilyich Tchaikovsky: German Song (Agay: Music for Millions, Vol. 17; Amsco)

Required piece for LEVEL B:

Heitor Villa-Lobos: Sací (No. 5) from Petizada (Bravo Brazil, Book 2; Kjos)

Choose a second piece from the following for LEVEL B:

Johann Sebastian Bach: Invention No. 4 in D minor

Amy Marcy Beach: Waltz, Op. 36, No. 3 (Hinson: At the Piano with Women Composers; Alfred)

Seymour Bernstein: The Eagle from Birds, Book 1 (Schirmer)

Cornelius Gurlitt: Sonatina in A minor, Op. 214, No. 4 (Celebration Series Perspectives Piano Repertoire 5; Harris)

Joseph Haydn: First movement from Sonata No. 1 in C Major, Hob. XVI/1

Francis Poulenc: Onzième Improvisation in G minor (The Best of Francis Poulenc; BMG)

Georg Philipp Telemann: Allemande from Suite in A Major (Bastien: Piano Literature, Vol. 4; Kjos)

Required piece for LEVEL C:

Béla Bartók: Rondo No. 1 from Three Rondos on Folk Tunes (Boosey & Hawkes)

Choose a second piece from the following for LEVEL C:

Carl Philipp Emanuel Bach: Sonata in C minor, Wq. 48/4, H. 27 (Celebration Series Perspectives Piano Repertoire 9; Harris)

Ludwig van Beethoven: Bagatelle in C Major, Op. 33, No. 2

George Frideric Handel: Sonatina in A minor (Bastien: Piano Literature, Vol. 4; Kjos)

Edward MacDowell: Schattentanz (Shadow Dance) from 12 Etudes, Op. 39, No. 8

Felix Mendelssohn: No. 2 in E-flat Major from 6 Pieces for Children, Op. 72

Domenico Scarlatti: Sonata in C Major, L. 104 (Sixty Sonatas, Vol. II; Kalmus)
Franz Schubert: Moment Musical in F minor, D. 780/3

Required piece for LEVEL D:

Isaac Albéniz: Seguidillas from Cantos de España, Op. 232, No. 5 (Spanish Piano Music; Dover)

Choose a second piece from the following for LEVEL D:

Johann Sebastian Bach: Third movement from Italian Concerto in F Major

Johannes Brahms: Capriccio in B minor, Op. 76, No. 2

Joseph Haydn: First movement from Sonata No. 23 in F Major, Hob. XVI/23

Wolfgang Amadeus Mozart: First movement from Sonata in D Major, K. 576

Sergei Rachmaninoff: Prelude in D Major, Op. 23, No. 4

Jean Philippe Rameau: L'Égyptienne (Agay: Music for Millions, Vol. 47; Amsco)

Maurice Ravel: Pavane pour une Infante défunte